

# THERE'LL BE A HOT TIME IN THE OLD TOWN, TO-NIGHT

BY  
**THEO. A. METZ**

TO THE PUBLIC

THE WORDS AND MUSIC OF THIS WORLD  
FAMOUS SONG ARE HEREIN PRESENTED  
JUST AS THEY APPEARED IN 1897 WHEN  
FIRST PUBLISHED. UNCLE SAM'S BOYS  
IN THE SPANISH-AMERICAN WAR

USED IT BECAUSE OF  
ITS WONDERFUL SWING  
FOR MARCHING.

LATER IT WAS TAKEN  
UP BY THE BRITISH  
IN THE BOER WAR -  
IN FACT HAS BEEN

TRANSLATED INTO  
MANY LANGUAGES  
AND TO-DAY

IT STANDS AS  
THE SLOGAN OF  
THE AMERICAN

SOLDIERS IN  
FRANCE, IN  
SPITE OF ALL

MODERN -  
"WAR SONGS"  
IT IS NOW RE-

GARDED AS  
A CLASSIC AND  
WILL LIVE FOR  
GENERATIONS  
TO COME.

THE AUTHOR



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# There'll Be A Hot Time In The Old Town To-Night.

Words by JOE HAYDEN.  
New Version by T. A. METZ; J. A. DILLON & GILBERT DODGE.  
Marcia.

Music by  
THEO. A. METZ.

*f*

*We are sing - ing a me - lo - dy you all know is great, Un - cle Sam - my's boys all*  
 Come a - long get you rea - dy wear your bran, bran new gown For there's gwine to be a  
 Hab you heard ob the shin - dy dat am on far a - way, Where dere shua am lots ob

*sang it, way back in Nine - ty - eight And they taught this slo - gon to the Spaniards in days of*  
 meet - ing in dat good, good old town, Where you knowed ev - ry bo - dy and dey all know - ded  
 fight - ing all de long bles - sed day Now our dear old Un - cle Sam - my he's done gone to jine

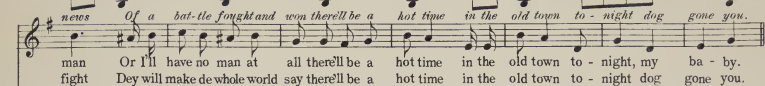
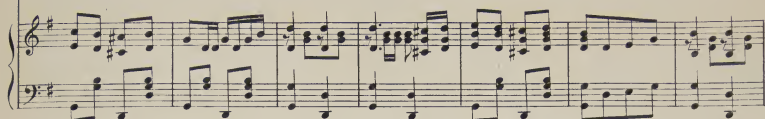
*gore Now we'll teach the Huns a les - son, just as they did be - fore When you hear the*  
 you And you've got a rab - bits foot to keep a - way the Hoo - doo Please, oh please, oh  
 in And de folks am all a - wait - ing for de scrap to be - gin When you hear all de

*mf*

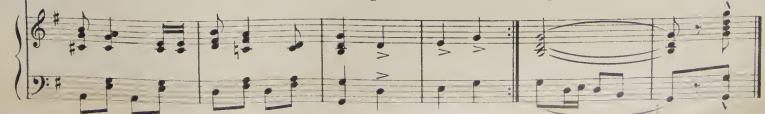
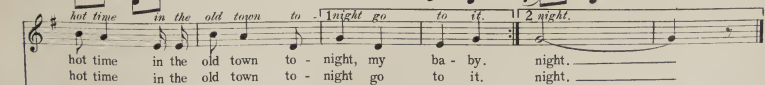
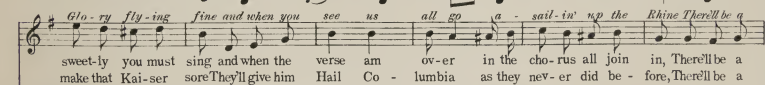
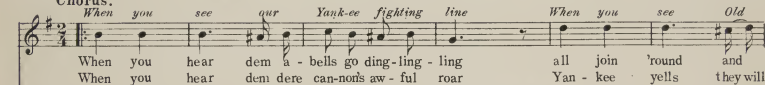
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## Chorus.





## THESE "SONG HITS" SHOULD BE ON YOUR PIANO

### Sometimes The Dream Comes True

How the world has been true. Close to my heart dear it would be true.

fold you back in the back up in the room

Sing love, well a dear. We'll sing our love away

can you sweet heart you're far a ball, me, still like a

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### Rags and Novelty Songs

He's Got a Bungalow—the Big Success.  
I'm At Your Service, Girls.  
Any Old Name Is a Wonderful Name (If it  
Labels a Wonderful Girl.)  
That Ukalele Band.  
The Beginning of the U. S. A.  
Underneath the Dixie Moon.  
A Cabaret 'Neath the Old Egyptian Moon.  
Arabia.  
It Can't Be the Same Old Farm.  
I Wanna Fox Trot, (Instrumental.)

### Our Other Big Ballad Successes Are

Hula Lou  
If I Could Live My Life But Once Again.  
It Was Just a Song At Twilight (That Made  
Me Come Back to You.)  
My Rose of Tipperary.  
Tho' Many a Heart Is Broken (It's Never Too  
Late to Mend.)  
You're All Mine.  
Somebody Else Has Won My Hand (But My  
Heart Belongs to You.)  
You Promised Me That Some Day You'd Be  
Mine.  
When It's Springtime In Lucerne.

### I'm At Your Service Girls.

Lyrics by  
EDDY CHRONIST

Musical by  
TED D. WARD

Piano

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